

# Arthur's Theme

soundtrack from the motion picture *Arthur*  
Warner Bros Music Italy

Cd track 1

music by B. Bacharach, C. Cross  
simplified arrangement by F. Lepri

(♩ = 60)

a

The musical score consists of two staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 60. The first staff begins with a repeat sign and a box containing the letter 'a'. The second staff starts at measure 13. Chords are indicated above the notes, and fingerings are shown with numbers 0-4. The bass line is indicated by a vertical line with notes below the staff.

Chords: E m7, A7, D, G, C, F#7, B, F# B, E m7, A7

Fingerings: 8, 4, 0, 2, 2, 4, 2, 0, 2, 1, 0, 0, 4, 2, 0, 2, 4, 2, 0, 2

Measure numbers: 8, 13

# Hello Dolly

soundtrack from the motion picture *Hello Dolly*

Edizioni Chappell

music by J. Herman  
simplified arr. by F. Lepri

Cd track 4

(♩ = 88)

Sheet music for guitar, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The music includes a repeat sign and various guitar techniques such as triplets, slurs, and fingerings.

**Staff 1 (Measures 1-6):**

- Measure 1: Triplet of eighth notes (G4, A4, B4) with a box labeled 'a' above the first note.
- Measure 2: Rest.
- Measure 3: Quarter note G4.
- Measure 4: Quarter note G4 with a slur over it.
- Measure 5: Triplet of eighth notes (G4, A4, B4) with a slur over them.
- Measure 6: Triplet of eighth notes (G4, A4, B4) with a slur over them.

**Staff 2 (Measures 7-12):**

- Measure 7: Chord G Maj7 (B4, D5, F#5, G5).
- Measure 8: Chord G m dim 5 (Bb4, D5, F5, G5).
- Measure 9: Chord A m7 (C#4, E4, G4, A4).
- Measure 10: Chord D7 (F#4, A4, C#5, D5).
- Measure 11: Chord A m (C#4, E4, G4).
- Measure 12: Chord A m (C#4, E4, G4).

**Chord Progression:** G Maj7, G m dim 5, A m7, D7, A m.

**Fingerings:** 2 4, 2 4 - 4 1, 2, 1 2 3, 0, 1 2.

**Other markings:** *m* (mezzo), *p* (piano), *3* (triplet), *4* (fourth), *0* (open string).

# Manha de Carnaval

soundtrack from the motion picture *Orfeu Negro*  
Edizioni Suvini Zerboni

Cd track 3

music by L. Bonfã  
simplified arr. by F. Lepri

(♩ = 112)

a

Am  
( $\frac{1}{2}$  v)

B m7(b5) E7

Am9

B m7(b5) E

Am

Dm

G aug5

C

E

E dim5

A7

Dm

10

The musical score is written on a grand staff (treble and bass clefs) in common time (C). The tempo is marked as quarter note = 112. The piece begins with a four-measure rest, followed by a repeat sign. The first system contains measures 1-6, and the second system contains measures 7-12. Chord changes are indicated above the staff. Fingerings are shown with numbers 1-4. A circled '2' is placed below the second measure of the second system, and a circled '6' is placed below the third measure of the second system. The bass line consists of simple chords and single notes.